

# Short Biography



**NAME:** Konrad Johan Welz  
**BORN:** 18 March 1967, Pretoria, South Africa

## BIOGRAPHICAL EXTRACTS:

- 1985-1987:** Studied electrical engineering and computer science. University of the Witwatersrand and Randse Afrikaanse Universiteit, Johannesburg, South Africa. Discontinued studies.
- 1989-1992:** Trained and worked as a post-production sound-engineer, South African Broadcasting Corporation, Johannesburg.
- 1991:** First solo exhibition. LAST ATTEMPT AT PARADISE, FIG Apartment Gallery, Johannesburg, South Africa. Video purchased by the South African National Gallery, Cape Town.
- 1992:** Started studies at the Royal Danish Academy of Fine Arts. Copenhagen, Denmark.
- 1993:** Married and moved to Wuppertal, Germany.
- 1995-1996:** Travelled, studied, and filmed extensively in the Americas, the Pacific, and Asia. Studied microtonal music with composer George Zelenz (Joshua Tree, California); Studied Spanish, and Mayan culture in Guatemala (Antigua, Tikal, Quirigua) and Honduras (Copan)
- 1997:** Graduated with a Masters Degree at the Media-Art Department of the Royal Danish Academy of Fine Arts under Professor Torben Christensen.
- 1998:** Awarded the Bergische Kunstpreis (Art Prize). Museum Baden, Solingen, Germany.
- 1999-2000:** Travelled, studied, and filmed extensively in Australia, Borneo, Malaysia, Thailand, and India. Major activities: Introduced to Islamic art by Prof. Sulaiman Esa (Kuala Lumpur, Malaysia); Studied the Sitar and Hindustani classical music with Guru K.L. Krodiwal (Udaipur, India).
- 2000:** Moved to the U.K.  
Selected for the Update 2.0 International video exhibition. ZKM, Karlsruhe; Goethe Institute, Worldwide.
- 2002:** Edited a major animated film version of Janacek's opera – "The Cunning Little Vixen" with director Geoff Dunbar for the BBC. DVD released by Opus Arte.
- 2003:** Edited a Miramax DVD release for musician Paul McCartney. "Paul McCartney - The Music & Animation Collection".
- 2004:** Worked with artist Gerald Scarfe on a short film for a production of the musical Miss Saigon for Cameron Mackintosh Productions.
- 2005:** Ongoing work as digital video consultant. Arts Council England, Film London.
- 2006:** Started working as part-time lecturer in Video Editing and Sound on Screen. Thames Valley University, Reading, UK.
- 2006/9:** Filmed and edited the documentary - "Quirino Cristiani - The mystery of the first animated movies". with director Gabriele Zucchelli, UK.
- 2008/9:** Worked as on-line editor, colourist, sound designer, and audio mixer on various art films and documentaries. Including with artists Ursula Mayer, Sarah Pucill and Mairead McClean.
- 2009:** Composited various short animations for Warner Home Entertainment. produced by John Lloyd and directed by Geoff Dunbar.