

Art+Performance



SELECTED GROUP EXHIBITIONS & COLLABORATIONS

- 2007: PREISTRAEGER, Museum Baden, Solingen, Germany.
POSITIVE, Sun City, South Africa.
- 2006: NACHTSICHT, Medialounge, Zentrum für Kunst und Medien, Karlsruhe, Germany.
OPOSED TO THE DEVOTION OF PLEASURE, Open Hand Open Space, Reading, England.
POINT OF VIEW #2, Lieu d'Art et d'Action Contemporaine, Dunkerque, France.
(Catalogue / Curated by Mo Gourmelon)
- 2005: MAKING WAVES, Johannesburg Art Gallery, South Africa.
(Catalogue / Curated by Koulla Xinisteris)
- 2004: Created videos for a performance by the group Lunazul, Schrittmacher-Festival,
Ludwig Forum für Internationale Kunst, Aachen, Germany.
MAKING WAVES, Johannesburg Art Gallery, South Africa.
(Catalogue / Curated by Koulla Xinisteris)
- 2003: Created videos for a performance by the group Lunazul, Die Brotfabrik, Frankfurt, Germany
- 2002: Appeared as VJ in performance with singer Juliana Venter, Moonpalace, London, England.
- 2001: UPDATE 2.0, A major international exhibition by the ZKM, Karlsruhe, and the Goethe Institute.
(Catalogue / Curated by Rudolf Frieling)
- 2000: UPDATE 2.0 – see above
BLINK Lounge, The Australian Center for Contemporary Art, Melbourne.
(Curated by Stewart Koop)
- 1999: CHANNEL, Association of Visual Arts, Cape Town, South Africa.
(Curated by Robert Weinek)
DREAMS AND CLOUDS from a new South Africa, Konstmuseum, Gothenburg, Sweden.
(Catalogue / Curated by Ingemar Arnesson)
- 1998: DREAMS AND CLOUDS from a new South Africa, Kulturhuset, Stockholm, Sweden,
(Catalogue / Curated by Ingemar Arnesson)
52. BERGISCHE KUNSTAUSSTELLUNG, Museum Baden, Solingen, Germany,
(Catalogue / Curated by Rolf Jessewitsch)
LAUT-MALEREI, Von Der Heydt Museum, Wuppertal, Germany,
(Catalogue / Curated by Herbert Pogt)
- 1997: FIN DE SIÈCLE À JOHANNESBURG, CRDC, Nantes, France,
(Catalogue / Selected by Kendell Geers)
STOFSKIFTE, Roskilde Museum for Samtidskunst, Denmark,
(Catalogue / Curated by Torben Christensen)
EXIT'97, Kunstforeningen, Copenhagen, Denmark,
(Catalogue / Curated by Torben Christensen)
- 1996: FULL FRONTAL VIDEO, Statens Museum for Kunst, Copenhagen, Denmark,
(Catalogue / Curated by Torben Christensen)
SCRAMBLE, Civic Gallery, Johannesburg, South Africa.
(Curated by Stephen Hobbs)
- 1995: TIMESLICE, Statens Museum for Kunst, Copenhagen, Denmark,
(Catalogue / Curated by Torben Christensen)

SELECTED GROUP EXHIBITIONS & COLLABORATIONS continued...

- 1994: **UN ART CONTEMPORAIN D'AFRIQUE DU SUD**, Gallery L'esplanade, Paris, France.
(Catalogue / Curated by Jean-Yves Jouannais)
- STATE OF THE ART**, Everard Read Contemporary, Johannesburg, South Africa.
(Catalogue / Curated by Warren Siebrits)
- 1992: **AIDS: THE EXHIBITION**, Institute for Contemporary Art, Johannesburg; Natal Technikon, Durban.
(Catalogue / Curated by Kendell Geers)
- VITA AWARDS EXHIBITION**, Johannesburg Art Gallery, Johannesburg, South Africa.
(Catalogue)
- 1990: **CHRISTMAS EXHIBITION**, Vrye Weekblad Newspaper 14.12.90, Johannesburg, South Africa.
(Curated by Andrea Vinassa)
- 1986: **Founded and performed with the underground music performance group Vache Noire**
a.k.a: Nkomo Mnyama, Johannesburg, South Africa, 1986 - 1991.

SOLO EXHIBITIONS:

- 2004: **∞ : A SELECTION OF 8 VIDEOS**,
Warren Siebrits Modern and Contemporary Art, Johannesburg, South Africa. (Catalogue)
- 2002: **FIRST ATTEMPT AT PARADISE: Meaning and the Meaningful**,
Museum Baden + Kunstraum Deltawerk, Solingen, Germany.
- 1994: **Untitled**,
Overgaden, Copenhagen, Denmark.
- 1993: **REGIME OF COINCIDENCE, STATE OF GRAVITY**,
Raadskaaelder, Charlottenborg, Copenhagen.
- 1991: **LAST ATTEMPT AT PARADISE**,
FIG Apartment, Johannesburg.

MAJOR FILM AND VIDEO FESTIVALS:

- 2008: **37th Rotterdam International Film Festival**
Courtisane Festival, Gent, Belgium
- 2007: **20th European Media Art Festival**, Osnabrück, Germany
- 2004: **Raindance Film Festival**, London, UK
- 2002: **19. Kasseler Dokumentarfilm + Videofest**, Kassel, Germany.
17ème Festival International d'arts vidéo et multimédia, Clermont-Ferrand, France.
33ème Recontres International de la Photographie, Arles, France.
- 2001: **9e Biennale de l'Image en Mouvement**, Geneva, Switzerland.
- 1998: **44. Internationale Kurzfilmtage**, Oberhausen, Germany.
11. Europäisches Medienkunst-Festival, Osnabrück, Germany.
B.B.C. British Short-film Festival, London, England.
Videonale 8, Bonn, Germany.
- 1990: **Impakt Festival**, Utrecht, The Netherlands.

PUBLIC COLLECTIONS:

South African National Gallery, Capetown.
South African Broadcasting Corporation, Johannesburg.
Johannesburg Art Gallery
Zentrum für Kunst und Medien, Karlsruhe, Germany

AWARDS AND PRIZES:

- 1992: **Finalist in the Vita Art Now competition**, Johannesburg.
- 1998: **Winner of the Bergische Kunstpreis**, Solingen, Germany.